

# IREDELL FARMERS' PICNIC

PIEDMONT EXPERIMENT STATION  
STATESVILLE, N. C.

THURSDAY, JULY 20th, 1922.

"IREDELL"

"THE FLOWER OF THE PIEDMONT"  
WELCOMES YOU

CENTRAL COMMITTEE:

MR. F. T. MEACHAM, Chairman.  
MR. R. W. GRAEBER, Secretary.

WOMEN'S COMMITTEE:

MISS ORA SHARPE, Chairman.  
MISS CELESTE HENKEL, Secretary.

MARSHALS:

MR. J. M. DEATON, Chief.  
MR. W. C. PERRY, Asst. Chief.

AT PAVILION 10:00 A. M.

AT TENT 10:40 A. M.

## COMMUNITY SING

MR. JOHN A. PARK, Raleigh, N. C., Song Leader.

MRS. W. H. TOMLIN, Statesville, N. C., Accompanist.

"IF MUSIC BE THE FOOD OF LOVE, PLAY ON"

### OLD FOLKS AT HOME

'Way down upon the Swanee river,  
Far, far away,  
There's where my heart is turning ever,  
There's where the old folks stay,  
All up and down the whole creation,  
Sadly I roam,  
Still longing for the old plantation  
And for the old folks at home.  
All the world is sad and dreary,  
Everywhere I roam,  
Oh! Darkies, how my heart grows weary,  
Far from the old folks at home.

### AMERICA

My country, 'tis of thee,  
Sweet land of liberty,  
Of thee I sing;  
Land where my Fathers died,  
Land of the Pilgrim's pride,  
From every mountain side,  
Let freedom ring!  
Our father's God to Thee,  
Author of liberty,  
To Thee we sing;  
Long may our land be bright  
With freedom's holy light,  
Protect us by Thy might,  
Great God, our King.

### NEARER MY GOD TO THEE

Nearer My God to Thee,  
Nearer to Thee!  
E'en though it be a cross  
That raiseth me,  
Still all my song shall be,  
Nearer, my God, to Thee,  
Nearer, to Thee.

Though like the wanderer,  
The sun gone down  
Darkness be over me,  
My rest a stone,  
Yet in my dreams I'd be  
Nearer, my God, to Thee,  
Nearer to Thee.

There let the way appear  
Steps unto Heaven;  
All that Thou sendest me  
In mercy given,  
Angels to beckon me,  
Nearer, my God, to Thee,  
Nearer to Thee.

### GONE ARE THE DAYS

Tune: "Old Black Joe"

Gone are the days when the farmer stood alone;  
Gone are the days when he worked but for his own;  
Gone are the times co-operation would not go—  
I hear the Nation's voice a-calling, "Farm Bureau!"

### Chorus

We're organizing, we're organizing,  
While summer breezes blow;  
I hear the Nation's voice a-calling  
"Farm Bureau!"  
Gone are the days when the farmer had no say;  
Gone are the boobs who used to call him "Jay";  
Gone are the times when they took from him his dough;  
I hear the Nation's voice a-calling "Farm Bureau!"

### ORGANIZE, OH, ORGANIZE

Tune: "Maryland, My Maryland"

Ye farmers of this mighty land,  
Organize, oh, organize;  
Its bulwarks ever more to stand,  
Organize, oh, organize;  
For with the flag of right unfurled,  
In spite of dart against you hurled,  
You still must feed this hungry world.

Organize, oh, organize.  
If you would come into your own,  
Organize, oh, organize,  
Or be forever overthrown,  
Organize, oh, organize.  
Yes, everywhere throughout this land,  
The tillers of the soil must stand,  
And be a firm, united band,  
Organize, oh, Organize.

To firmly stand against each wrong,  
Organize, oh, organize;  
You rely hope in union strong,  
Organize, oh, organize.  
To break the bonds of slavery,  
That bind you now from sea to sea  
And from oppression to be free,  
Organize, oh, organize.

Your calling was the first on earth  
Organize, oh, organize;  
And every since has proved its worth,  
Organize, oh, organize.  
Then come, ye farmers, good and true,  
With good of all the world in view,  
The die is cast, it's up to you—  
Organize, oh, organize.

### COMING INTO TOWN

Tune: "Comin' Thru the Rye"

If a farmer meet a farmer,  
Coming into town,  
Why the first thing that he says is,  
"Bill, what makes you frown?"

#### Chorus

Ev'ry farmer has a chance now,  
In the Farm Bureau;  
All the farmers now are smiling—  
They will make it go.  
Now the price of corn and cotton  
Simply won't come down,  
For the farmer knows his business;  
He's been hustling round.  
He has signed up for his cotton  
And the other things;  
He is sure now of market—  
This is what he sings:

Tune: "Smiles"

There are folks that blame the banker,  
There are folks that blame the laws,  
There are folks who think that Uncle Sammy  
Is the one who's filled with flaws:  
There are those that keep right on a-kicking,  
No matter who may be to blame;  
But the Farm Bureau is on the job now,  
And the farmer can play the game.

### WE'LL WORK TILL JESUS COME

O land of rest, for thee I sigh,  
When will the moment come,  
When I shall lay my armor by,  
And dwell in peace at home.

#### Chorus

We'll work till Jesus comes,  
We'll work till Jesus comes;  
And we'll be gathered home.  
To Jesus Christ I fled for rest,  
He bade me cease to roam,  
And lean for succor on His breast  
Till He conduct me home.

### SWEET BY AND BY

There's a land that is fairer than day,  
And by faith we can see it afar;  
For the Father waits over the way  
To prepare us a dwelling place there.

#### Chorus

In the sweet by and by,  
We shall meet on that beautiful shore;  
In the sweet by and by;  
We shall meet on that beautiful shore.  
We shall sing on that beautiful shore  
The melodious songs of the blest,  
And our spirits shall sorrow no more,  
Not a sign for the blessing of rest.

## SPECIAL PROGRAM

### I.—FIELD TRIPS WITH FARMERS TO EXPERIMENT PLOTS:

TO SHOW THEIR ECONOMIC IMPORTANCE AND PRACTICAL BEARING.

10:30 A. M.—Tour No. 1—To fertilizer and soil building plots—Led by W. F. Pate, North Carolina Experiment Station.

11:00 A. M.—Tour No. 2—To field crop breeding and increase plots of cotton and corn—Led by S. W. Hill and G. M. Garren, North Carolina Experiment Station.

### II.—EXHIBITS AND DEMONSTRATIONS:

#### A. EXHIBITS AND DEMONSTRATIONS IN CROP AND SOIL. EXHIBITS AND DEMONSTRATIONS TO SHOW HOW AND VALUE OF IMPROVING LOCAL CROP YIELDS BY SEED SELECTION AND CULTURAL METHODS.

1. Best Cultural methods with small grains, G. M. Garren
2. Corn selection by G. M. Garren
3. Cotton improvement by S. W. Hill

#### B. SOIL FERTILITY EXHIBITS AND DEMONSTRATIONS.

1. Exhibits showing what fertilizer and legumes will do to increase yield profitably—H. B. Mann
2. Soil Acidity Demonstration to test samples of soil brought in by farmers. Advice with reference to use of lime will be given in connection with demonstration—W. F. Pate and H. B. Mann

#### C. DEMONSTRATION AND EXHIBIT LIVESTOCK AND LIVESTOCK EQUIPMENT.

1. Exhibit of Gold Medal cow with charts showing how this cow has been handled and fed—J. A. Arey, Dairy Specialist
2. Demonstration and discussion as to how North Carolina can profitably raise hogs—W. W. Shay, Swine Specialist
3. A display and demonstration of poultry equipment and feeds—A. G. Oliver, Poultry Specialist
4. Demonstration in poultry culling and egg grading—A. G. Oliver

#### D. EXHIBITS AND DEMONSTRATIONS IN BEE CULTURE.

1. Exhibit of bee keeping equipment—C. L. Sams, Bee Specialist
2. Demonstration in methods of handling bees—C. L. Sams, Bee Specialist